GEORGETOWN, TEXAS . SEPTEMBER 25, 2011

PorT9Aits **Furniture? Sculpture? Both**



Artist and sculptor Wells Mason is seen at his ironwood industries studio in downtown Coupland. He is shown with his sculpture "Loose/Canary" which will be on display in Austin in October. Mr. Mason salvaged the steel round part of the sculpture from a Williamson County road crew.

or Coupland artist Wells Mason, it all started with a chair on a dock in Florida. It caught his eye, he took its measurements and when he returned to Austin, he recreated it with his own

twist. Mr. Mason has since done several iterations of the chair, modifying its details in an evolutionary process.

"Once you're done, you step back and think about what you could've done differently."
Mr. Mason said. "That always happens."

Although Mr. Mason studied English at the

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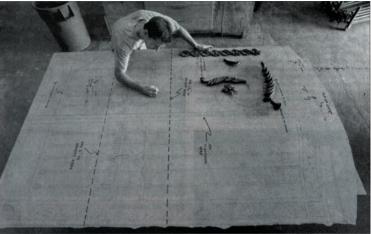
PORTRAIT Artist lets the

won a Smithsonian award in 2007 and has been showcased in art exhibitions around the nation. First inspired by the

Artist lets the materials speak Continued from Fage 18 Continued fro

Mr. Mason is self-taught, though he attributes his abil-ity to work with his hands to his father. He learned about the tools and the process of building from exposure to his father's garage workshop

wood for projects than solid wood. Since not everybody has the same "hard-edged contem-porary" style that is reflected in Mr. Mason's experimental pieces, he meets with his cli-ents to get a good idea of what their vision is and works to make it a reality.



Mr. Mason is at work creating what will be an ornamental iron gate being done for a client in Austin. He has drawn out on large cardboard what will be the final design of the gate.