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SUBVERSIVE  
AND  
SUBLIME  
IT'S  
PAPERCITY  
HOUSE

3. A perch of black walnut and Baltic birch, by craftsman Wells Mason of Ironwood Industries, a tiny concern in a century-old brick building in Coupland, Texas, east of Austin. The Umasi chair is part of a twisted collection of tables, benches and chairs, all made of recycled detritus:



surplus steel, retired telephone poles, salvaged ship masts and "abandoned trampoline parts," says Mason's [ironwoodindustries.com](http://ironwoodindustries.com). We say it's what Gerrit Rietveld might've cooked up if he'd swung through Twin Peaks. *To the trade at Cory Pope & Associates.*  
Rob Brinkley